

MODES OF THE MAJOR SCALE

NAME	NOTES	PATTERN	POSITION
Ionian (Major)	C D E F G A B C	W W H W W W H	First
Dorian	D E F G A B C D	W H W W W H W	Third
Phrygian	E F G A B C D E	H W W W H W W	Fifth
Lydian	F G A B C D E F	W W W H W W H	Twelfth
Mixolydian	G A B C D E F G	W W H W W H W	Second
Aeolian (nat. min)	A B C D E F G A	W H W W H W W	Fourth
Locrian	B C D E F G A B	H W W H W W W	Sixth

W = Whole Step (whole-tone)

H = Half Step (semi-tone)